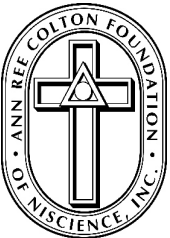


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	☾→♊ 6:45 pm 1 <div></div> Moon enters Capricorn T	☾ in ♊ 2 APOSTLE'S FAST <div></div> R	☾ in ♊ 3 <div></div> S	☾→♋ 3:32 am 4 <div></div> Moon enters Aquarius T	☾ in ♋ 5 MOON APOGEE <div></div> R	☾→♈ 8:54 am 6 <div></div> Moon enters Pisces S
☾ in ♏ 7 FULL MOON <div></div> LUNAR ECLIPSE T	☾→♈ 11:37 am 8 <div></div> Moon enters Aries R	☾ in ♈ 9 <div></div> S	☾→♉ 1:03 pm 10 MOON PERIGEE <div></div> Moon enters Taurus T	☾ in ♉ 11 <div></div> R	☾→♊ 2:38 pm 12 <div></div> Moon enters Gemini S	☾ in ♊ 13 <div></div> T
☾→♊ 5:30 pm 14 <div></div> Moon enters Cancer R	☾ in ♋ 15 <div></div> S	☾→♌ 10:20 pm 16 <div></div> Moon enters Leo T	☾ in ♌ 17 <div></div> R	☾ in ♌ 18 <div></div> S	☾→♍ 5:23 am 19 <div></div> Moon enters Virgo T	☾ in ♍ 20 <div></div> R
☾→♎ 2:41 pm 21 NEW MOON <div></div> Moon enters Libra SOLAR ECLIPSE S	☾ in ♎ 22 Sun enters Libra <div></div> AUTUMNAL EQUINOX T	☾ in ♎ 23 <div></div> R	☾→♏ 2:00 am 24 <div></div> Moon enters Scorpio S	☾ in ♏ 25 <div></div> T	☾→♏ 2:37 pm 26 MOON APOGEE <div></div> Moon enters Sagittarius R	☾ in ♏ 27 <div></div> S
☾ in ♏ 28 <div></div> T	☾→♊ 2:55 am 29 <div></div> Moon enters Capricorn R	☾ in ♊ 30 <div></div> S	<p>Instructions: See Reverse Full Moon in Pisces: September 7, 11:09 am Moon Perigee in Aries: September 10, 5:11 am New Moon in Virgo: September 21, 12:54 pm Sun Enters Libra: September 22, 11:19 am Autumnal Equinox: September 22, 11:19 am Moon Apogee in Scorpio: September 26, 2:47 am T=Tamas, R=Rajas, S=Sattva Time: Pacific Daylight Saving Time</p>			

NISCIENCE

INITIATE'S CALENDAR

Initiate's Calendar: A scientific approach to spiritual truths in a dedicated effort to learn the mysteries and secrets of God through the doors of revelation being opened by the Lord Christ.

Instructions: At the end of the day, color the portion above the dashed line with the appropriate color or colors. Upon awakening, color the portion below the dashed line using the appropriate nighttime color.

Daytime:

White: Excellent day. Harmonious. Beautiful. Creative.

Gray: Select the shade of gray best describing the day if the day had elements of both harmony and inharmony.

Black: A negative day.

Green: If you had good energy, color a portion of the square green.

Brown: If your energy was low, color a portion of the square brown.

Pink: If others were especially loving to you, or if you felt loving, color a portion of the square pink.

Blue: If you were receptive to beautiful, holy inspirations, color a portion of the square blue.

Red: If there were disturbing thoughts intruding upon your meditations, color a portion of the square red.

Purple: If you expressed anger, envy, hatred, jealousy, revenge, lust, greed, or pride, color a portion of the square purple.

Nighttime:

White: If the night's sleep was peaceful, restful, and you awakened refreshed, use the color white.

Yellow: If one or more outstanding dreams occurred, color a portion yellow.

Black: If there was a disturbing or frightening dream, use the

color black.

The Gunas: The T, R, or S in the lower right corner under each day refers to the Guna system of time and cycles. The three Gunas are Tamas (T), Rajas (R), and Sattva (S). Tamas, symbolized by the mythological elephant *Ganesha*, represents energy potential. Rajas, symbolized by the monkey *Hanuman*, represents movement, activity, communications, offering one the opportunity to attain mastery over duality; it is an especially good day to weigh one's personal motives. Sattva, symbolized by the bird-man *Garuda*, represents polarity energies between man as a soaring spirit and as a walker on the path of life. A sattvic day can produce peace, inspiration, insight with a vision beyond the physical.

Journal: At the end of each month, write in your journal an appraisal of the month. As a scientist, note any repetitive or cyclic occurrences that are positive or negative. Build on the positives, and seek to resolve the negative through prayers of repentance, confession, and dedication.

Note by Ann Ree Colton: In your prototypal chart work and research, note the moon sign of the day and observe each month the days more often negatively inclined. This will show you where your prototypal emphasis is – and determine where your karma